

Stanley Kunitz  
1905-2006



# Announcing Season Seven of Poet Stanley Kunitz's Boyhood Home Summer Writing Series

4 Woodford Street



**Series Mission:** to examine poems of Stanley Kunitz in the setting of his boyhood home in Worcester, Massachusetts, with the purpose of generating new writing.

Presenters will lead discussions of Stanley Kunitz's and other poets' work related to specific themes; they will create activities designed to guide writers into new creative territory. Bring pen, paper and a love of language to his boyhood home, designated a Literary Landmark© by the American Library Association ([www.ala.org](http://www.ala.org)).

**Seventh Season - selected Saturdays from 1 - 5 p.m.**

**Refreshments served. Registration fee: \$20 per workshop. Limited enrollment! Register NOW!**

Visit <http://kunitzhome.org> to register or learn more information.

Carol Stockmal ♦ [stanleykunitzboyhoodhome@gmail.com](mailto:stanleykunitzboyhoodhome@gmail.com) ♦ 508-756-4407

---

## 2019 IS OUR SEVENTH SEASON!

June 15<sup>th</sup> – Writing Workshop #1 – Patrick Donnelly, Leader

**Stanley Kunitz: His Breakthrough into his Core Material, and the New Vessel to Hold It**

In the 1970's Stanley Kunitz began to address the white hot autobiographical material he called "the curious legend of my youth". To write these poems, he developed a new poetics, including a different syntax and a new way of working the line. Patrick Donnelly will lead the workshop members through poems written before and after the breakthrough and examine ways to help us access our own core material. [Register by June 8th.](#)

July 20 – Writing Workshop #2 – Rhett Watts, Leader

**Out of the Glowing House**

Using "Three Floors", "The Knot", "The Waltzes in the House" and "The Testing Tree", poet Rhett Watts will discuss Kunitz's images of home with reference to Gaston Bachelard's *Poetics of Space*. How do physical spaces shape our thoughts, dreams, and ultimately our poetry? Workshop attendees will come away with a deeper appreciation of both men's work, as well as practice writing while tapping into poetic reverie, the under-appreciated art of daydreaming. [Register by July 13th.](#)

August 17 – Writing Workshop #3 – Martha Carlson-Bradley, Leader

**Braid of Creation: How Kunitz makes his Poems "Intense and Alive"**

Stanley Kunitz remarked, "...In my late poems I've learned to depend on a simplicity that seems almost non poetic, but has reverberations within that keep it intense and alive." Martha Carlson Bradley will discuss mature Kunitz poems including "My Sisters", "Quinnapoxet", and "The Snakes of September", and examine how Kunitz created those reverberations. Please bring a poem you have been struggling to revise; we will use techniques discovered in Kunitz's work to both revise and create a new beginning. [Register by August 10th.](#)

September 14 – Writing Workshop #4 – J.D. Scrimgeour, Leader

**Visitations: The Strange Guest**

Examining Stanley Kunitz's "The Darned Man" and "The Wellfleet Whale," and poems from other contemporary poets, J.D. Scrimgeour will explore the idea of "visitation" in poetry. Why does one get visited? How does that visit alter a household or landscape? How might that visit connect us to history, personal and communal? Discussion will focus on both uninvited and surprising visits to generate poems about unforeseen arrivals of those lost, longed-for, and unexpected. [Register by September 7th.](#)

Susan Roney O'Brien, Writing Series Coordinator; Carol Stockmal, Owner/Curator of the Stanley Kunitz Boyhood Home

Visit <http://kunitzhome.org> to register or learn more information.

Co-sponsored by The Stanley Kunitz Boyhood Home & The Worcester County Poetry Association